THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5016. *Tuesday, Jan.* 16, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Tragedy of *Hamlet* was repeated at this Theatre, yesterday evening, C. Kean personating the hero, with the new Pantomime.—The house was exceedingly well attended. We hear that the receipts of this Theatre on the nights of Mr. Kean's performance have averaged £500. There will be what is called a Juvenile night at this house on Thursday, when for the accommodation of the young folks the new Pantomime will be performed as the first piece, followed by one act of *The Devil on Two Sticks*, a new Farce, and one act of the Ballet of *The Daughter of the Danube.*

COVENT GARDEN THEATRE.

WE mentioned in a former number that Shakspeare's Tragedy of *King Lear* was about to be represented at this Theatre, and it is now underlined we perceive for next week. A new five act Play, and a new Farce, in which Mrs. Glover and Power will perform, are also in preparation. The Tragedy of *Macbeth* continues to bring good houses; it was given last night with the Comic Pantomime, and the audience was numerous and respectable.

HAY-MARKET THEATRE.

AFTER an unusually protracted season, and one which we trust has been equally profitable, Mr. Webster last night resigned his managerial sceptre, and will now join the Covent Garden company until Easter, when we hear he will again resume the lesseeship of this house. The entertainments last night were for the Benefit of Mr. Webster, and consisted of *The Love Chase*, (its 84th consecutive representation,) *Confounded Foreigners*, and *The Omnibus.*

OLYMPIC.—Last night, after Charles Mathews's clever Burletta, called *The Ringdoves*, a new one act piece was produced, entitled *Shocking Events*, which was received with a good deal of laughter and applause. The scene of this trifle is laid at Dover, where a veterinary surgeon, named Griffinhoof, is expecting a dumb youth, the son of a friend, on his way to France. Griffinhoof takes it into his head that he can cure the youth's dumbness, as he has made the study of dumb animals his whole pursuit. Puggs, a bass singer from London, comes to Dover, and is mistaken by old Griffinhoof for his expected visitor, and the old fellow commences a series of skocks, fancying that fright may restore the powers of speech. He pulls the chair from under Puggs, fires a pistol at his ear, sets a man-trap and spring-gun, and is on the point of throwing him into a pond, when the dumb recovers his speech, and it turns out that he is the lover of Kitty, the servant of Griffinhoof, who has locked up the real dumby, in order

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that Puggs's deception might not be discovered. To heighten the drollery, a letter is received, stating the supposed dumb youth is in reality a woman, and Keeley, who played Puggs, is made love to by Griffinhoof's nephew. The author is greatly indebted to Farren, *(Griffinhoof.)* for the success of the piece; he, as usual, acted to perfection, and Keeley did as much for his part as possible.

ADELPHI THEATRE.—A new piece, entitled *All for Love, or, the Lost Pleiad,* is to be produced at the Adelphi this evening. It is the production of an author who is already favourably known to the public, and report speaks well of his present effort.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY's elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, popt into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, (*25th Time*) a New Romantic Opera, called

AMILIE.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (19th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshi e Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry.) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr P u o. Col ector. Mr Doublescrew.

Ignorant impatience of Taxation. and he awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-na Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Window bolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany. through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Joan of Arc, The Original, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBER,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
La Violette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,

After which, the Farce of

The Lottery Ticket.

Capias, Mr W. BENNETT, Charles, Mr BRINDAL,
Wormwood, Mr BUCKSTONE, (his 1st Appearance.)
Mrs Corset....Mrs C. JONES, Susan.....Mrs BRINDAL.

After which, (19th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Bayn ds Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, Hamlet, and the Pantomime.

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